

'NIGHT OF LOVE'

COMPOSERS - GEORGE & SONJA, Chicago, Ill:

RECORD - Hoctor H-1634 'ONE NIGHT OF LOVE'

FTWK - Opp. - except where mentioned otherwise.

INTRO- WAIT; WAIT; APT, PT,-;SIDE, DRAW,-;

Open fcg. M's L apart, point R twd Ptnr, Hold; side R draw L twd R & hol

DANCE

MEAS.

1-4 WALTZ AWAY, 2,3; TWIRL BTFLY, 2,3; TWINKLE, 2,3; OP, 2,3;

In OP waltz fwd L,R,L; Maneuver in front of W reach with R, side L, clos R (W twirl L fc under M's L & W's R arms) end Btfly M Bk LOD; MXIB with L (WXIF) side R, close L end scdar. W turn R fc under M's L (W's R) hand M fwd R,L,R, end OP fc RLOD;

5-8 BTFLY, 2,3; REV.ROLL, 2,3; WHEEL, 2,3;4,5,6;

Fwd L to fc Ptnr, side R, close L end BTFLY; push M's R (W's L) hands th twd LOD, roll in RLOD M turns L-fc (W R-fc) (R,L,R) end Banjo pos. R arm around waist, L arms extended(M's bk COH); Wheel CW (L,R,L); R,L,R, end M's Bk COH.

9-12 ROLL, 2,3; Maneuver, 2,3; TURN, 2,3; PIVOT, 2,3;

Twd LOD roll (L,R,L) end SCP; M R-ft reach in front W, side L, cl R end M Bk LOD; One turning waltz R-fc (L,R,L) end fc LOD; R ft. picot (R,L,R) fc LOD in CP;

13-16 FWD, 2,3; BREAKAWAY, 2,3; HOOK, 2,3; 1/4 TURN, 2,3;

In CP fwd LOD (L,R,L); side R, XIBL (WXIBR) release M's L & W's R hands, recover R end SCP fcng COH; M hook L in bk of R end weight on L ft (W around CCW) M R,L,R end M's bk LOD in CP; bk R make 1/4 L fc turn, side L, cl R, end M's bk COH;

17-20 BOX, 2,3; VARSOUVIENNE, 2,3 (M transition); STEP, SWING, 3; WHEEL, 2,3;

Fwd L, side R, cl L; M Canter side R turn fc LOD, draw L, cl L (W turn I fc L,R,L, end Varsouvienn Pos. fc LOD - both have weight on L ft; Both step R, swing L, hold; Wheel R fc to fc COH to L Varsouvienn L,R,L;

21-24 VINE, 2,3;4,5,6; WHEEL, 2,3; TURN UNDER, 2,3 (M transistion);

Both vine side R, XIFL, side R; XIBL, side R, XIFL; Wheel L fc to face wall end in Varsouvienn (R,L,R); M canter fwd L, draw R, Cl R (W turn under L hands (L,R,L) end OP fc LOD;

25-28 STEP, SWING, 3; CHANGE-SIDES BTFLY, 2,3; VINE, 2,3; SIDE, DRAW, CLOSE;

Opp ftwk fwd L, swing R, hold; change sides pass R shoulders (R,L,R) end Btfly; (Vine LOD) XIFL, side R, XIBL; (Canter) side R, draw L, Cl. I

29-32 REPEAT MEAS. 25-28;

L OP. M's R ft vine twd LOD - end CP M's bk COH;

33-36 BOX, 2,3; STROLLING (PIVOT) VINE, 2,3; 4,5,6; FWD, 2,3;

Fwd L, side R, CL L; XIBR (WIFL) side L pivoting L-fc to fc COH (W reach R in front M), side R; XIBL, side R picot R fc (W reach L in ft M), continue pivot on L end fc LOD; In CP fwd R,L,R;

37-40 TWIRL, 2,CHECK; AROUND, 2,3; TURN, 2,3; TWIRL, 2,3;

In LOD (W twirl R-fc one full turn (R,L,R) checking fwd motion on 3rd ste M fwd L making 1/4 L-fc turn, side LOD - R, hook L XIB of R; end weight R ft (W around M-CCW - L,R,L) end M's bk LOD in CP; One R-fc turning waltz L,B,L; Twirl W R-fc under joined hands to OP fc LOD.

DANCE THRU TWICE

Second time thru on Meas. 40 omit twirl slide Apt. R, Bk L, Pt. R (Ack.)